

4/11/12

Dear Riley,

I am so very touched by your last email and can't believe how Tali reached so many of her friends with information about our program. By the way, when she worked with us, she would bring her friends to the centre every other day. She wanted everyone she knew to visit especially over the weekends. They even painted the dirty walls of our office one Saturday afternoon with her colleagues, and a parent who had come to visit his daughter! It was so amazing!

The abroad program is organised in such a way that every student goes to a different internship site, however, everyone knew about our organisation because Tali always brought them to visit - she was like a magnet. For their class project Tali convinced her 3 other friends to join her in a project called "culture clash" which sought to bring to light the conflict between domestic workers and their employers in Kenya. I have seen a number of people refer to this paper when they write about domestic workers in Kenya - some from outside the country!. We deleted our old website as we are working on a new one, so you cannot read the paper now but in future you should be able to read it. After she had left, people from other organisations used to send us letters inviting Tali and her friends to attend workshops as they were under the impression that they were still working for CDTD! and of course wanted to tap into their resourcefulness.

I have put together some information about our girls program so that you can get a little bit more info about us. I would want you to understand that prior to the Talia Agler Girls Shelter, CDTD had one shelter which was overcrowded with refugees, adult domestic workers and the children. At the time when Tali passed on, we had just moved the girls to a shelter of their own - actually 2 weeks before.

I have also attached some photographs for you to get a picture of what the place looks like and hope that you will get back to me if you need more info. Please forgive me for this very, very long email,

As you will note i have copied Rich and Mindy so that they can get the photos and a bit of background on our work with girls.

With Warm Regards,  
Edith